

3. 760

# QUINTETT.



39-10963

Clarinete in A.

Johannes Brahms, Op. 115.

Allegro.

## Clarinette in A.

*p sempre*

*E cresc. poco a poco*

*f*

*1 G quasi sostenuto 2*

*p* *cre - - - - - scen - - - - - do* *p*

*cresc.* *f*

*p e sempre più*

*pp* *1 H (in tempo) dol.*

*fp* *dol.* *dim.*

*1 p*

# Clarinetto in A.

3

1

*ben marc.*

*sf*

*sf* *espress.*

*p* *dim.*

*f* *sf* *sf* *sf*

*f* *f* *mf cresc.* *f*

*f* *f* *p cresc.*

*f sempre più*

*M*

*dim.* *5* *p*

## Clarinette in A.

Adagio.

Adagio. Musical score for Clarinet in A, first system. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *p dolce*. The second staff continues the melody, marked *dolce*, with a first ending bracket labeled '1'. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *pp* and *dim.*, with a *dolce* marking above. The sixth staff is marked *f* and *cresc.*, with a first ending bracket labeled '3' and a second ending bracket labeled '5'. The seventh staff is marked *f* and *cresc.*, with a first ending bracket labeled '5' and a second ending bracket labeled '9'.

Più lento.

Più lento. Musical score for Clarinet in A, second system. The key signature is one flat (Bb) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *dim.*. The second staff continues the melody, marked *dim.*, with a first ending bracket labeled '3' and a second ending bracket labeled '6'. The third staff is marked *pp* and *dim.*, with a first ending bracket labeled '6' and a second ending bracket labeled '11'.

5

9711

## Clarinet in A.



# Clarinet in A.

7

First system of musical notation for Clarinet in A, measures 1-10. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings: *p*, *pp*, *dim.*, *dol.*, *sf*, and *pp*. There are also fingering numbers 2 and 5 indicated.

## Andantino.

Second system of musical notation for Clarinet in A, measures 11-20. The tempo is marked *Andantino.* and the key signature changes to one flat (Bb). The notation includes various melodic lines with slurs, ties, and dynamic markings: *p semplice*, *p*, *cresc.*, *f*, *f*, and *pp*. There are also fingering numbers 1 and 2 indicated.

## Clarinete in A.

Presto non assai, ma con sentimento.

Viol.

7

*p legg.*

*pp*

*espress. dolce*

*p*

*dolce*

*f*

*f*

*f*

*fe sempre più*

*fp*

*dim.*

B

C

D 4

E

F



# Clarinete in A.

9

10

*pp legg.* *p dim.*

1

*p*

1

*cresc.*

G

*f*

H

*sempre cresc.* *fp dim.*

*p* *dim.* *pp*

Con moto.

2 3 1 3

*f* *p*

II. 7 A 3

I. *p* *f* *p*



## Clarinet in A.

*f* *p* *p* *f* *f* *p* *p* *f* *p* *f* *p* *dolce* *f* *1.* *2.*

*pespress.* *cresc.*

*2* *1* *1* *8* *2* *3* *1* *3* *1* *1.* *2.*

*B* *C*

# Clarinette in A.

11

**D**

*p dol.*

*p*

*espress.*

*p*

1. 2.

**E**

*2 poco f*

1.

*espress.*

*cresc.*

*f*

1. 2.

**Un poco meno mosso.**

7

*p*

*f*

1.

*p*

*f > p*

*f > p*

*f*

*p*

*dim.*

*f > p*